Lowell National Historical Park 36th Annual Banjo & Fiddle Contest

Registration Packet Instructions:

Print **single-sided** to allow for form separation

- 1. Please read the Contest Rules first.
- 2. There are two types of entries: single instrument and double instrument (i.e. Twin Fiddle or Banjo and Fiddle). For each entry, fill-out and submit ONE Registration Form and TWO Score Sheets.
- 3. For double instrument entries, the Registration Form and Score Sheets should include both contestants' names and contact information.
- 4. Read, fill out and sign the National Park Service Release Form.
- 5. Bring the completed packet to the contest and submit it to the registration table between 11AM and 1 PM for checking, sign-in and assignment of your performance number. This will significantly shorten the registration process.

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Contest Rules

- 1. Judging criteria includes:
 - a. Musicality 40 points
 - b. Technical Competence (appropriate to the style) 40 points
 - c. Tune difficulty 10 points
 - d. Suitability for category 5 points
 - e. Start and Stop Strength 5 points
- 2. Acoustic accompaniment provided (on request) for all categories except Twin Fiddle and Banjo & Fiddle.
- 3. No contact microphones, pickups or electrified instruments.
- 4. No medleys.
- 5. Adult contestants may enter one single instrument category and / or one double instrument category.
- 6. Contest is limited a total of 100 tune entries on a first registered basis.
- 7. Vocals are not required and are not included in judging criteria.
- 8. Tune must be 3 minutes or less.
- 9. Cash prize values for each adult category: 1^{st} -\$100, 2^{nd} -\$50, 3^{rd} -\$25. For the Youth category cash prizes are 1^{st} -\$50, 2^{nd} -\$25, 3^{rd} -\$10.
- 10. The awarding of prizes will be at the discretion of the judges.
- 11. Decisions by the judges will be final and score sheets will not be shared with contestants or made public.

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<u>Contestant Registration – **Single Instrument** Category</u>

Name:
Address:
Telephone:
Email:
Performance Number (assigned at Registration)
Competition Instrument / Style / Category
() Old-Time Fiddle
() Old-Time Banjo
() Bluegrass Fiddle
() Bluegrass Banjo
() Ethnic Fiddle
() Banjo (other styles)
() Youth (14 and under) – Either Banjo or Fiddle any style
Tune Title:

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Single Instrument Score Sheet Form (fill out two copies)

Contestant Name:		
Performance Number (assig	gned at Registration):	
Tune Title:		
Category:		
Musicality:	Maximum Points 40	
Technical Competence:	Maximum Points 40	
Tune Difficulty:	Maximum Points 10	
Suitability for Category:	Maximum Points 5	
Start and Stop Strength:	Maximum Points 5	
Total:	Maximum Points 100	

36th Annual Banjo & Fiddle Contest

Single Instrument Score Sheet Form (fill out two copies)

Contestant Name:		
Performance Number (assig	gned at Registration):	
Tune Title:		
Category:		
Musicality:	Maximum Points 40	
Technical Competence:	Maximum Points 40	
Tune Difficulty:	Maximum Points 10	
Suitability for Category:	Maximum Points 5	
Start and Stop Strength:	Maximum Points 5	
Total:	Maximum Points 100	

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<u>Contestant Registration – **Double Instrument** Category</u>

Contestant 1:
Name:
Address:
Telephone:
Email:
Contestant 2:
Name:
Address:
Telephone:
Email:
Performance Number (assigned at Registration):
Competition Instrument / Style / Category
() Banjo & Fiddle (any style)
() Twin Fiddle
Tune Title:

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Double Instrument Score Sheet Form (fill out two copies)

Contestant #1 Name:		
Contestant #2 Name:		
Performance Number (assig	gned at Registration):	
Tune Title:		
Category:		
Musicality:	Maximum Points 40	
Technical Competence:	Maximum Points 40	
Tune Difficulty:	Maximum Points 10	
Suitability for Category:	Maximum Points 5	
Start and Stop Strength:	Maximum Points 5	
Total:	Maximum Points 100	

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Double Instrument Score Sheet Form (fill out two copies)

Contestant #1 Name:		
Contestant #2 Name:		
Performance Number (assig	gned at Registration):	
Tune Title:		
Category:		
Musicality:	Maximum Points 40	
Technical Competence:	Maximum Points 40	
Tune Difficulty:	Maximum Points 10	
Suitability for Category:	Maximum Points 5	
Start and Stop Strength:	Maximum Points 5	
Total:	Maximum Points 100	

Park

Project

National Park Service Release Form

I hereby grant the National Park Service, or its authorized representatives and contractors, the right to make visual recordings, audio recordings, still images, and/or to otherwise capture material of me and any minor child under my control at the time the material is collected.

I hereby agree that the material will become the property of the National Park Service and will not be returned. As such, I agree that the National Park Service and its assigns have the right to reproduce, prepare derivative works of, distribute or display and use these materials in whole or in part, for government and non-government purposes, in any manner or media (whether now existing or created in the future), in perpetuity, and in all languages throughout the world. Use of this material shall include, but not be limited to, audiovisual programs; museum exhibits; websites; publications; product artwork; and project publicity. Additionally, I waive the right to inspect or approve any use of the material and any right to royalties or other compensation arising or related to the use of the material.

I hereby hold harmless and release and forever discharge the National Park Service from all claims, demands, and causes of action which I, my heirs, representatives, executors, administrators, or any other persons acting on my behalf or on behalf of my estate have or may have by reason of this authorization.

I am 18 years of age or older and am competent to contract in my own name. I have read this release before signing below and I fully understand the contents, meaning and impact of this release. I agree to indemnify and hold the Government harmless for any and all losses, claims, expenses, suits, costs, demands and damages or liabilities on account of personal injury, death, or property damages of any nature whatsoever and by whomsoever made, arising out of the activities associated with the project in which I am taking part.

Description of Material:	Banjo and Fiddle Contest a	audio, photo	and video recordings	
Signature/Date:				
Printed Name				
Address:				
City:		_State:	Zip Code:	
Phone (please include area co-	de):			
Organization/Group Name (if a	pplicable):			
If the person signing is under a I hereby certify that I am the p and do hereby give consent wit	parent or guardian of			llows: _, named above
Parent or Guardian's Signature	e/Date			
Parent or Guardian's Printed S	ignature			
For NPS/Contractor Administra	ative Use Only:			

Privacy Act Statement: This information is provided to comply with the Privacy Act (PL 93-579). 5 U.S.C. 301 and 7 CFR 260 authorizing acceptance of the information requested on this form. The data you furnish will be used only to provide the National Park Service with contact information pertaining to this release form

Date

Location

NPS COR

Contractor